## Market Research Services Ltd. All Media Survey 2018

## Executive Report

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Published: May 2019

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## ACKNOWLEDGEMENT

Market Research Services Ltd. (MRSL) thanks the Jamaican public for taking the time to participate in this important study. MRSL recognises that in an environment characterised by many competing priorities, 45 minutes of anyone's time to participate in a survey is much of a sacrifice.

MRSL also wishes to thank the media houses for sharing the information needed to execute the data collection, specifically the program schedules and their rate cards which were instrumental in building a relevant data collection and analysis kit.

To the Broadcasting Commission, whose resources were relied on to update and refresh the list of national and other media entities to be included in the evaluation.

MRSL also thanks its subscribers including the advertising agencies, advertisers and media houses that continue to rely on the results of these surveys. Your continued confidence in these results ensures that we carry out the activities involved with due care and diligence.

Last but by no means least, the hardworking and dedicated staff of the MRSL team including our Interviewers, Field Supervisors and Managers, Analysts, Administrators and Report Writers \& Editors. This could not have been possible without your dedication and focus on delivering a high standard of work.

## BACKGROUND \& METHODOLOGY

## Scope \& Objectives

The purpose of the study, as in earlier studies, is to update media consumption patterns among Jamaicans aged 10 years and older. It is intended for the survey findings to be used by the media and advertising fraternity to help make strategic decisions about programming and advertising.

## Methodology

The survey involved the conduct of 1782 interviews with Jamaicans age 10 years and older living across all thirteen (13) parishes of the island (Kingston \& St. Andrew being included as one).

## Sampling

A sample size of 1750 households was determined in order to ensure that all the estimates provided in the document would be within + or $-6 \%$ points at the $95 \%$ level of confidence. What this means is that while the margin of error associated with the overall sample is approximately + or $-2.3 \%$ points at the $95 \%$ level of confidence, the sample size associated with the different segments by which the data has been analyzed results in variations in the margin or error, the maximum error being + or $-6 \%$ points.

A random and stratified sampling methodology, involving a multi-stage sample design, was used. At the first stage of the process the sample was stratified across the thirteen parishes in accordance with the population size in each of these parishes. At the second stage, further stratification of the parish samples by gender, age and socio-economic class was done in line with their known population proportion. At the third stage, the sample quotas were distributed across each of the seven (7) days of the week, in order to ensure that an equal number of interviews were done each day.

## BACKGROUND \& METHODOLOGY

Cluster sampling was used to select the areas from which households were randomly selected using a systematic process. That is, each parish was divided into homogenous clusters (sample areas). In the final analysis approximately 200 sample areas were randomly selected with no more than 10 interviews being scheduled for a single sample area. Households within each area were randomly selected using a systematic process. A random start address was assigned to each area. Households were selected from this point onwards using a systematic skip pattern based on the population of households in each area and the quota number of interviews to be achieved.

Once the household was identified a list of all persons 10 years and older was developed in order to select the informant for the survey. This respondent was selected in line with the assigned quotas by gender, age and socio-economic class. In order to take the respondent selection outside of the control of the interviewer, where there was more than one person in the household who qualified, the person who last celebrated a birthday was selected as the respondent.

## Data Collection and Quality Control

The data was collected by a team of approximately 60 interviewers and supervisors. The interviewer was responsible for correctly selecting the household and the informant and conducting the interviews. The supervisors ensured that all The specifications laid down for selecting the sample was adhered to and also provided support to the interviewers in the field if and when they encountered difficult situations.

In addition to this level of control in the field, a post-interview validation involving random call backs or revisits to no less than $30 \%$ of each interviewers completed surveys was carried out. This ensured that the interviews were carried out in accordance with the specifications laid down by MRSL.

## BACKGROUND \& METHODOLOGY

## Data Collection Tools

A structured questionnaire (Appendix I) was the instrument used to gather and record the data in the field.
The questionnaire was designed in order to allow for the 24 hour aided recall methodology whereby respondents were asked about their viewership and listenership patterns in the past 24 hours. Program schedules from the different TV and radio stations were used to aid respondents' recall of their listenership and viewership in the past 24 hours.

The 24 hour aided-recall methodology has been used consistently by MRSL to track listenership and viewership patterns. To date, it represents the most realistic approach for capturing such information when literacy levels and costs are taken into consideration.

The interviews were conducted face-to-face (F2F) in the homes of respondents via Computer Aided Personal Interviews (CAPI).

Time Frame
Fieldwork, including validation and other quality checks were carried out over a six weeks period between October 2018 and January 2019.

## GLOSSARY OF TECHNICAL TERMS

| TERM | MEANING |
| :--- | :--- |
| CONFIDENCE INTERVAL | This is the measure of assurance that the estimate is off by no more than the <br> computed margin (range) or error. The confidence interval set for this <br> research is $90 \%$ |
| MARGIN OF ERROR | The margin of error is the computed range of error that the estimate may vary <br> from the true population statistic. |
| ABC1 | The upper and upper middle socio-economic group. |
| C2 | The middle socio-economic group. |$.$| DE | The low middle and low socio-economic groups. |
| :--- | :--- |
| POTENTIAL | The total number of different persons within the population that listened to the <br> AUDIENCE/READERS |
| The total number of different persons reached by the radio station or television |  |
| Station typically at a specific time of the day. |  |

## Overview



## Set Count ('000)



## Average Sets Per Household Nationally: <br> Radio $\quad 1.77$ sets per household <br> TV <br> 1.43 sets per household

NOTE: Radio set count include working portable radios, players with radio and radio on mobile devices within the household. It does not include radio in motor vehicles.

## Potential Market For Radio, Free To Air (FTA) TV, Local Cable, International Cable, Newspaper \& Internet ('OOO) 2005 to 2018



NOTE: Potential Market represents the total number of different persons that listened to the radio or watched FTA TV, local cable or international cable at any time at all "yesterday", use the internet at home, work or elsewhere and read or leaf through a newspaper publication within the last week.

## Media Interaction <br> '000



The above represents the total number of different viewers, listeners and readers.

## Media Share 2018



The above shares are based on potential audience to the respective media.

## Media Share 2018 vs 2016



The above shares are based on potential audience to the respective media.

## Tube Share 2018



The above shares are based on potential audience to the respective tube source (FTA TV, Local cable and International Cable)

## Average Audience To Radio, FTA TV, Local Cable \& International Cable - 3 HR. DAY PART

| 3 HOUR DAY PART (Sunday to Saturday) | Radio '000 | $\begin{gathered} \hline \text { FTA TV } \\ \text { '000 } \end{gathered}$ | Local Cable ${ }^{\prime} 000$ | International Cable '000 |
| :---: | :---: | :---: | :---: | :---: |
| 12 mn to 2:59 am | 68 | 9 | 1 | 12 |
| 3:00 am to 5:59 am | 119 | 25 | 2 | 13 |
| 6:00 am to 8:59 am | 372 | 216 | 5 | 61 |
| 9:00 am to 11:59 am | 364 | 84 | 9 | 107 |
| 12 md to 2:59 pm | 312 | 97 | 6 | 97 |
| 3:00 pm to 5:59 pm | 265 | 101 | 6 | 108 |
| 6:00 pm to 8:59 pm | 171 | 359 | 8 | 114 |
| 9:00 pm to $11: 59 \mathrm{pm}$ | 101 | 100 | 7 | 105 |

Note the above represent average listeners in each of the above 3 hours time segment. The data above does not necessarily represent different persons in each 3 hour segment.


Radio

## (including radio via internet)



## Share of Listenership 2018

## TOTAL RADIO LISTENERS 10+ YEARS 2018:1,032,000



## Share of Listenership 2018 vs 2016



## Share of Listenership - Trend 2006-2016

TOTAL RADIO LISTENERS 10+ YEARS 2016: 1,032,000


## Radio Audience - Who are they?

Total (Potential) Audience
1,032,000
Gender ( $\mathbf{C O O O}$ )
Males: 528
Females: 504

-DATA IS BASED ON PAST 24 HRS LISTENERSHIP
-NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING/WEIGHTING

## Radio Audience - Where are they?



## NOTE:

KMA: Kingston \& St. Andrew, Portmore, Spanish Town
Urban: Other St. Catherine, St. James, St. Ann, Westmoreland, Manchester, Clarendon
Rural: St. Thomas, Portland, St. Mary, St. Elizabeth, Trelawny, Hanover

DATA IS BASED ON PAST 24 HRS. LISTENERSHIP
NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## The Radio Audience - When are they available?

| $1 / 2$ Hour Commencing | Sunday '000 | Monday '000 | $\begin{gathered} \text { Tuesday } \\ ` 000 \end{gathered}$ | Wednesday '000 | Thursday '000 | Friday '000 | Saturday ${ }^{\prime} 000$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12:00 mn | 50 | 56 | 48 | 75 | 53 | 63 | 89 |
| 12:30 | 58 | 56 | 56 | 59 | 61 | 47 | 80 |
| 1:00 | 92 | 96 | 64 | 59 | 53 | 55 | 62 |
| 1:30 | 58 | 112 | 64 | 59 | 53 | 32 | 80 |
| 2:00 | 92 | 128 | 72 | 59 | 70 | 24 | 98 |
| 2:30 | 75 | 136 | 72 | 67 | 79 | 24 | 80 |
| 3:00 | 92 | 120 | 80 | 59 | 61 | 39 | 98 |
| 3:30 | 75 | 128 | 80 | 59 | 79 | 47 | 107 |
| 4:00 | 100 | 168 | 80 | 67 | 97 | 47 | 98 |
| 4:30 | 83 | 176 | 88 | 75 | 97 | 55 | 98 |
| 5:00 | 125 | 247 | 169 | 150 | 193 | 174 | 160 |
| 5:30 | 158 | 247 | 177 | 201 | 219 | 174 | 178 |

The above represent the number of persons listening to radio in each half hour time segment.

## The Radio Audience - When are they available?

| $1 / 2$ Hour Commencing | $\begin{aligned} & \text { Sunday } \\ & \text { '000 } \end{aligned}$ | Monday '000 | Tuesday '000 | Wednesday '000 | Thursday '000 | Friday '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 am | 266 | 431 | 354 | 318 | 360 | 300 | 222 |
| 6:30 | 241 | 423 | 378 | 334 | 351 | 339 | 240 |
| 7:00 | 316 | 487 | 507 | 410 | 404 | 426 | 364 |
| 7:30 | 291 | 447 | 426 | 393 | 360 | 363 | 329 |
| 8:00 | 358 | 463 | 426 | 451 | 351 | 434 | 400 |
| 8:30 | 291 | 407 | 394 | 435 | 342 | 363 | 391 |
| 9:00 | 358 | 423 | 346 | 393 | 395 | 387 | 382 |
| 9:30 | 266 | 423 | 338 | 393 | 325 | 339 | 355 |
| 10:00 | 341 | 423 | 346 | 426 | 404 | 387 | 409 |
| 10:30 | 350 | 383 | 354 | 401 | 351 | 379 | 435 |
| 11:00 | 308 | 383 | 322 | 393 | 325 | 347 | 418 |
| 11:30 | 275 | 335 | 298 | 368 | 307 | 324 | 382 |

The above represent the number of persons listening to radio in each half hour time segment.

## The Radio Audience - When are they available?

| $\mathbf{1} / \mathbf{2}$ Hour <br> Commencing | Sunday <br> $\mathbf{\prime} 000$ | Monday <br> $\mathbf{\prime} \mathbf{0 0 0}$ | Tuesday <br> $\mathbf{\prime} \mathbf{0 0 0}$ | Wednesday <br> $\mathbf{\prime} \mathbf{0 0 0}$ | Thursday <br> $\mathbf{\prime} 000$ | Friday <br> $\mathbf{\prime}$ <br> $\mathbf{0 0 0}$ | Saturday <br> $\mathbf{\prime}$ <br> $\mathbf{0 0 0 0}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{1 2 : 0 0} \mathbf{m d}$ | 325 | 367 | 362 | 351 | 377 | 395 | 391 |
| $\mathbf{1 2 : 3 0}$ | 241 | 319 | 289 | 293 | 307 | 347 | 329 |
| $\mathbf{1 : 0 0}$ | 291 | 335 | 322 | 351 | 342 | 387 | 320 |
| $\mathbf{1 : 3 0}$ | 225 | 311 | 273 | 284 | 290 | 316 | 284 |
| $\mathbf{2 : 0 0}$ | 200 | 319 | 330 | 293 | 325 | 331 | 275 |
| $\mathbf{2 : 3 0}$ | 225 | 319 | 322 | 293 | 298 | 324 | 222 |
| $\mathbf{3 : 0 0}$ | 216 | 335 | 346 | 293 | 290 | 324 | 240 |
| $\mathbf{3 : 3 0}$ | 216 | 311 | 322 | 293 | 307 | 308 | 204 |
| $\mathbf{4 : 0 0}$ | 200 | 303 | 314 | 234 | 307 | 276 | 187 |
| $\mathbf{4 : 3 0}$ | 191 | 255 | 330 | 192 | 307 | 253 | 213 |
| $\mathbf{5 : 0 0}$ | 158 | 303 | 322 | 293 | 325 | 276 | 284 |
| $\mathbf{5 : 3 0}$ | 100 | 255 | 273 | 251 | 246 | 237 | 213 |

The above represent the number of persons listening to radio in each half hour time segment.

The Radio Audience - When are they available?

| $1 / 2$ Hour Commencing | Sunday '000 | Monday ${ }^{\prime} 000$ | Tuesday ${ }^{\prime} 000$ | Wednesday '000 | Thursday '000 | Friday ${ }^{\prime} 000$ | Saturday ${ }^{\prime} 000$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 pm | 133 | 263 | 241 | 234 | 237 | 237 | 204 |
| 6:30 | 125 | 208 | 201 | 176 | 184 | 229 | 222 |
| 7:00 | 167 | 176 | 177 | 117 | 167 | 245 | 187 |
| 7:30 | 158 | 120 | 153 | 109 | 140 | 189 | 160 |
| 8:00 | 133 | 152 | 161 | 117 | 123 | 189 | 178 |
| 8:30 | 125 | 136 | 137 | 125 | 97 | 174 | 142 |
| 9:00 | 100 | 120 | 129 | 125 | 97 | 174 | 151 |
| 9:30 | 83 | 104 | 105 | 109 | 97 | 126 | 133 |
| 10:00 | 83 | 96 | 113 | 92 | 88 | 110 | 133 |
| 10:30 | 75 | 96 | 96 | 92 | 88 | 110 | 116 |
| 11:00 | 92 | 88 | 88 | 75 | 88 | 103 | 107 |
| 11:30 | 58 | 88 | 64 | 59 | 88 | 103 | 107 |

The above represent the number of persons listening to radio in each half hour time segment.

## Station Reach

| STATIONS | Sunday ${ }^{\prime} 000$ | Monday '000 | $\begin{gathered} \text { Tuesday } \\ ` 000 \end{gathered}$ | $\begin{aligned} & \text { Wednesday } \\ & \text { '000 } \end{aligned}$ | Thursday ${ }^{\prime} 000$ | Friday '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BESS FM | 25 | $<8$ | $<8$ | 8 | 9 | <16 | 18 |
| FAME FM | 25 | 88 | 88 | 33 | 53 | 95 | 71 |
| FYAH 105 | 67 | 120 | 72 | 109 | 114 | 142 | 98 |
| GOSPEL JA | 25 | 56 | 64 | 67 | 61 | 63 | 36 |
| HITS 92 FM | 58 | 48 | 48 | 42 | 35 | 79 | 53 |
| HOT 102 | 17 | $<8$ | $<8$ | $<8$ | <9 | <16 | 18 |
| IRIE FM | 283 | 295 | 330 | 276 | 263 | 237 | 204 |
| KLAS SPORTS RADIO | 17 | $<8$ | 40 | 25 | 18 | 16 | 9 |
| KOOL FM | 42 | 16 | 48 | 67 | 35 | 39 | 80 |
| LOVE FM | 100 | 104 | 24 | 100 | 105 | 71 | 133 |
| MEGA JAMZ | 8 | 8 | 16 | 17 | $<9$ | $<16$ | 18 |
| MELLO FM | 142 | 176 | 273 | 201 | 228 | 142 | 71 |
| MUSIC 99 | 8 | 32 | 24 | 25 | 18 | 39 | 36 |

The above represent the number of different persons reached by each radio station on a typical day during the study period.

## Station Reach

| STATIONS | Sunday '000 | $\begin{gathered} \text { Monday } \\ \text { '000 } \end{gathered}$ | $\begin{gathered} \text { Tuesday } \\ {fa057dd64-c757-4df5-af85-4cdb9456f0ed} 000 \end{gathered}$ | Thursday '000 | Friday '000 | Saturday '000 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NATIONWIDE | $<8$ | 40 | 80 | 25 | 61 | 55 | 9 |
| NCU | 33 | 72 | 56 | 67 | 70 | 39 | 62 |
| NEWSTALK/RADIO MONA | $<8$ | $<8$ | 8 | $<8$ | $<8$ | $<16$ | 18 |
| POWER 106 | 42 | 40 | 48 | 25 | 26 | $<16$ | 44 |
| RFI | $<8$ | <8 | 8 | 0 | <9 | <16 | <9 |
| RJR 94 FM | 117 | 223 | 185 | 150 | 167 | 181 | 169 |
| ROOTS FM | $<8$ | <8 | <8 | <8 | 9 | $<16$ | 18 |
| STYLZ | 8 | 16 | 8 | $<8$ | 9 | $<16$ | 18 |
| SUNCITY RADIO | 8 | 40 | 24 | 8 | 26 | $<16$ | 9 |
| TBC/THE BREATH OF CHANGE | 25 | 8 | 32 | 17 | 44 | 16 | 27 |
| VYBZ FM | 17 | 16 | 48 | 8 | <9 | 16 | <9 |
| ZIP 103 | 67 | 72 | 105 | 109 | 88 | 166 | 71 |
| BBC | $<8$ | 8 | 24 | 8 | $<9$ | 24 | 9 |
| OTHERS | 8 | 8 | 8 | 8 | $<9$ | 24 | 9 |

The above represent the number of different persons reached by each radio station on a typical day during the study period.

## Share of Listenership By Daypart SUNDAY

| STATIONS | 12 mn - 5:59 am | $6 \mathrm{am}-12: 00 \mathrm{mn}$ | 12 md - 5:59 pm | 6 pm - 11:59 pm | $\begin{gathered} \text { All } \\ \text { day } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% |
| HITZ 92 FM | 8.5 | 4.4 | 4.1 | - | 4.2 |
| RJR 94 FM | 16.2 | 10.0 | 16.1 | 20.0 | 14.1 |
| FAME FM | 2.3 | 4.9 | 4.4 | - | 3.7 |
| KLAS FM | 3.1 | 0.0 | 1.6 | 1.3 | 1.0 |
| ENERGY FM (HOT 102) | - | 0.7 | - | - | 0.3 |
| IRIE FM | 30.0 | 27.5 | 28.1 | 36.3 | 29.3 |
| POWER 106 | - | 1.1 | 2.5 | 5.6 | 2.1 |
| LOVE FM | 3.9 | 11.1 | 0.9 | 5.6 | 6.3 |
| $\begin{aligned} & \text { NEWSTALK/ } \\ & \text { RADIO MONA } \\ & \hline \end{aligned}$ | - | - | - | - | - |
| KOOL FM | 10.8 | 8.6 | 11.0 | 7.5 | 9.5 |
| MUSIC 99 | . | 0.4 | - | - | 0.2 |
| ZIP 103 | - | 1.8 | 7.3 | 1.9 | 3.2 |
| MEGA JAMZ | 3.9 | - | - | - | 0.5 |
| MELLO | 11.5 | 9.8 | 11.7 | 10.6 | 10.7 |

Shares above are based on average past 24 hours audience to each radio station at each of the time segments above.

## Share of Listenership By Daypart SUNDAY Cont'd

|  | 12 mn-5:59 am | 6am -12:00 mn | $12 \mathrm{md}-5: 59 \mathrm{pm}$ | 6 pm - 11:59 pm | All day |
| :---: | :---: | :---: | :---: | :---: | :---: |
| STATIONS | \% | \% | \% | \% | \% |
| TBC | - | 1.1 | 0.6 | 0.0 | 0.7 |
| NATIONWIDE | - | - | - | - | - |
| ROOTS FM | - | - | - | - | - |
| BESS FM | 8.5 | 4.0 | 0.3 | - | 2.8 |
| GOSPEL JA | - | 5.5 | 4.4 | 7.5 | 4.8 |
| $\begin{aligned} & \text { SUNCITY } \\ & \text { RADIO } \end{aligned}$ | 0.8 | 2.7 | 1.3 | - | 1.6 |
| VYBZ FM | - | 0.2 | 0.9 | - | 0.4 |
| STYLZ | - | - | 0.6 | - | 0.2 |
| NCU | 0.8 | 2.7 | - | - | 1.2 |
| FYAH 105 | - | 3.6 | 4.1 | 3.8 | 3.3 |
| RFI | - | - | - | - | - |
| BBC | - | - | - | - | - |
| OTHERS | - | - | - | - | - |

Shares above are based on average past 24 hours audience to each radio station at each of the time segments above.

## Share of Listenership By Daypart MONDAY - FRIDAY

| STATIONS | 12 mn-5:59 am | 6am-12:00 mn | 12 md - 5:59 pm | 6pm - 11:59 pm | All day |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% |
| HITZ 92 FM | - | 3.8 | 3.9 | 1.4 | 2.9 |
| RJR 94 FM | 16.5 | 18.9 | 15.0 | 11.8 | 16.4 |
| FAME FM | - | 5.3 | 8.4 | 7.3 | 5.7 |
| KLAS FM | - | - | - | - | - |
| ENERGY FM <br> (HOT 102) | - | - | - | - | - |
| IRIE FM | 20.6 | 16.2 | 21.6 | 22.3 | 19.3 |
| POWER 106 | 5.2 | 1.5 | 1.4 | 1.8 | 2.1 |
| LOVE FM | 12.5 | 4.9 | 3.3 | 6.4 | 5.8 |
| NEWSTALK/RADIO MONA | - | - | - | - | - |
| KOOL FM | 0.8 | 0.4 | 0.4 | 9.1 | 1.7 |
| MUSIC 99 | 4.8 | 3.4 | 4.7 | 6.8 | 4.5 |
| ZIP 103 | 5.6 | 3.2 | 3.5 | 3.6 | 3.7 |
| MEGA JAMZ | 0.8 | 0.3 | - | - | 0.2 |
| MELLO | 9.7 | 15.8 | 10.7 | 5.5 | 11.9 |

Shares above are based on average past 24 hours audience to each radio station at each of the time segments above.

## Share of Listenership By Daypart MONDAY - FRIDAY Cont'd

| STATIONS | 12 mn-5:59 am | 6am-12:00 mn | 12 md - 5:59 pm | 6pm - 11:59 pm | All day |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% |
| TBC | - | - | - | 0.9 | 0.1 |
| NATIONWIDE | - | 3.2 | 1.6 | 1.4 | 2.0 |
| ROOTS FM | - | - | - | - | - |
| BESS FM | - | - | - | - | - |
| GOSPEL JA | 6.5 | 5.2 | 4.7 | 5.5 | 5.3 |
| SUNCITY RADIO | 3.6 | 2.5 | 2.9 | 0.9 | 2.6 |
| VYBZ FM | 0.4 | 0.3 | 0.4 | - | 0.3 |
| STYLZ | 0.8 | 0.7 | - | - | 0.4 |
| NCU | 5.6 | 6.3 | 9.3 | 8.2 | 7.3 |
| FYAH 105 | 5.2 | 7.7 | 7.6 | 5.9 | 7.0 |
| RFI | - | - | - | - | - |
| BBC | - | - | 0.4 | 1.4 | 0.3 |
| OTHERS | 1.2 | 0.4 | - | - | 0.4 |

Shares above are based on average past 24 hours audience to each radio station at each of the time segments above.

## Share of Listenership By Daypart SATURDAY

| STATIONS | $12 \mathrm{mn}-5: 59 \mathrm{am}$ | $6 \mathrm{am}-12: 00 \mathrm{mn}$ | 12 md - 5:59 pm | 6 pm - 11:59 pm | All day |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% |
| HITZ 92 FM | 1.4 | 4.7 | 1.4 | - | 2.6 |
| RJR 94 FM | 9.2 | 17.7 | 9.6 | 7.7 | 12.6 |
| FAME FM | 5.6 | 4.7 | 0.6 | - | 2.8 |
| KLAS FM | - | - | 0.6 | - | 0.2 |
| ENERGY FM (HOT 102) | 3.5 | 0.8 | - | - | 0.7 |
| IRIE FM | 16.2 | 23.2 | 20.2 | 27.1 | 22.2 |
| POWER 106 | 7.8 | 5.3 | 5.9 | 4.3 | 5.6 |
| LOVE FM | 5.6 | 8.1 | 9.0 | 10.6 | 8.5 |
| NEWSTALK/RADIO MONA | - | 0.2 | 0.6 | - | 0.3 |
| KOOL FM | 16.9 | 6.7 | 5.3 | 11.6 | 8.3 |
| MUSIC 99 | - | 1.8 | 2.5 | - | 1.5 |
| ZIP 103 | - | 4.3 | 9.6 | 6.8 | 5.8 |
| MEGA JAMZ | - | 0.4 | - | 0.5 | 0.3 |
| MELLO | 2.1 | 3.0 | 11.8 | 6.8 | 6.1 |

Shares above are based on average past 24 hours audience to each radio station at each of the time segments above.

# Share of Listenership By Daypart SATURDAY Cont'd 

| STATIONS | $\mathbf{1 2 ~ m n - 5 : 5 9 ~ a m ~}$ | $\mathbf{6 a m}-\mathbf{1 2 : 0 0} \mathbf{~ m n}$ | $\mathbf{1 2 ~ m d}-\mathbf{5 : 5 9} \mathbf{~ p m}$ | $\mathbf{6 p m}-\mathbf{1 1 : 5 9} \mathbf{~ p m}$ | All day |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\%$ | $\%$ | $\%$ | $\%$ | $\%$ |
| TBC | 0.7 | 0.8 | - | 0.5 | 0.5 |
| NATIONWIDE | - | 0.2 | 0.3 | - | 0.2 |
| ROOTS FM | 2.1 | 0.2 | - | - | 0.3 |
| BESS FM | - | 0.2 | 0.6 | - | 0.3 |
| GOSPEL JA | 4.2 | 0.4 | 1.1 | 5.8 | 2.0 |
| SUNCITY RADIO | 8.5 | 2.4 | 3.4 | 5.8 | 4.0 |
| VYBZ FM | - | - | - | - | - |
| STYLZ | - | 1.0 | - | 1.0 | 0.6 |
| NCU | 4.9 | 4.3 | 4.5 | 0.5 | 3.8 |
| FYAH 105 | 7.0 | 3.7 | 5.1 | 4.8 | 4.7 |
| RFI | - | - | - | - | - |
| BBC | - | 1.6 | 3.4 | 1.9 | 2.0 |
| OTHERS | 4.2 | 4.3 | 4.8 | 4.3 | 4.5 |

Shares above are based on average past 24 hours audience to each radio station at each of the time segments above.

## Share of Listenership <br> By Market Segments - DEMOGRAPHICS

| STATIONS | $\stackrel{\sim}{4}$ | 岂 <br> $\underset{\text { を }}{4}$ |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% | \% | \% | \% | \% | \% |
| Bess FM | - | 0.7 | - | 0.3 | 0.8 | 0.3 | - | 0.8 | 0.2 | 0.4 |
| Fame FM | 5.9 | 2.8 | 4.4 | 4.9 | 6.1 | 1.9 | 5.2 | 6.0 | 2.5 | 4.4 |
| FYAH | 5.3 | 5.0 | 19.1 | 8.9 | 3.8 | 0.3 | 3.5 | 6.8 | 4.2 | 5.3 |
| Gospel Ja | 4.5 | 6.4 | 2.7 | 6.1 | 8.8 | 3.0 | 5.9 | 4.6 | 6.2 | 5.8 |
| Hitz 92 FM | 3.2 | 1.7 | 2.1 | 4.4 | 2.7 | 0.7 | 0.8 | 2.2 | 2.8 | 2.5 |
| Hot 102 FM | 0.3 | - | 0.4 | - | 0.2 | 0.1 | - | 0.2 | 0.1 | 0.1 |
| Irie FM | 29.0 | 16.9 | 21.2 | 23.9 | 19.2 | 23.9 | 9.5 | 20.2 | 26.3 | 23.4 |
| Klas Sports Radio | 1.4 | 0.9 | 0.8 | 2.3 | 0.5 | 0.9 | 2.3 | 0.1 | 1.7 | 1.2 |
| Kool 97 FM | 3.0 | 6.2 | 0.9 | 1.3 | 5.8 | 7.3 | 10.9 | 7.2 | 1.7 | 5.0 |
| Love 101 FM | 3.8 | 7.5 | 7.8 | 3.6 | 6.7 | 6.4 | 11.4 | 5.2 | 5.3 | 6.2 |
| Mega Jamz | 0.1 | 0.3 | 0.3 | 0.2 | 0.3 | 0.2 | 0.2 | 0.3 | 0.2 | 0.3 |
| Mello FM | 8.3 | 13.0 | 4.4 | 13.9 | 10.5 | 10.7 | 9.6 | 7.1 | 14.2 | 11.5 |
| Music 99FM | 1.3 | 2.0 | 0.7 | 1.5 | 2.8 | 1.0 | 1.2 | 2.0 | 1.5 | 1.7 |

NB: Shares above are based on average audiences Sunday to Saturday.

Share of Listenership
By Market Segments - DEMOGRAPHICS

| STATIONS | $\stackrel{\sim}{4}$ |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% | \% | \% | \% | \% | \% |
| Nationwide | 3.0 | 1.4 | 0.0 | 0.9 | 2.0 | 3.6 | 3.1 | 3.5 | 0.8 | 2.2 |
| NCU | 3.1 | 6.7 | 3.0 | 3.6 | 6.9 | 5.2 | 4.9 | 5.9 | 4.5 | 5.4 |
| News Talk | - | 0.1 | - | 0.1 | - | - | 0.3 | - | - | - |
| Power 106 FM | 2.2 | 2.3 | 1.7 | 0.3 | 1.7 | 4.2 | 2.1 | 1.5 | 2.8 | 2.3 |
| RFI | 0.8 | 0.3 | 0.3 | - | 0.3 | 1.1 | 3.7 | 0.2 | 0.1 | - |
| RJR 94 FM | 11.6 | 14.2 | 11.0 | 3.8 | 8.8 | 24.2 | 11.7 | 13.1 | 13.3 | 13.7 |
| Roots FM | 0.1 | - | - | - | 0.1 | - | 0.3 | - | - | 0.1 |
| Stylz | 0.4 | 0.3 | 0.3 | 0.6 | 0.4 | 0.2 | 0.5 | 0.4 | 0.3 | 0.4 |
| Sun City Radio | 1.2 | 2.7 | 6.9 | 1.6 | 0.6 | 2.5 | 0.6 | 3.1 | 1.5 | 2.1 |
| TBC | 1.2 | 1.4 | 0.4 | 0.5 | 2.6 | 1.1 | 2.7 | 1.6 | 0.8 | 1.4 |
| Vybz FM | 0.6 | 0.1 | 2.0 | 0.1 | 0.1 | 0.3 | - | 0.3 | 0.4 | 0.4 |
| Zip 103 FM | 8.6 | 6.0 | 9.7 | 15.3 | 7.2 | 0.4 | 4.9 | 7.4 | 7.4 | 7.5 |
| Other | 1.2 | 1.2 | - | 2.0 | 1.4 | 0.6 | 4.7 | 0.3 | 1.2 | 1.1 |
| BBC | 0.8 | 0.3 | 0.3 | - | 0.3 | 1.1 | 3.7 | 0.2 | 0.1 | 0.5 |

NB: Shares above are based on average audiences Sunday to Saturday.

## Share of Listenership By Market Segments－AREA

| STATIONS | $\sum_{\underline{\Sigma}}^{\mathbb{K}}$ | $\begin{aligned} & \text { 듬 } \\ & \text { 른 } \end{aligned}$ | $\begin{aligned} & \overline{\top ⿹ 丁 口 N} \\ & \underset{\sim}{\sim} \end{aligned}$ |  | STATIONS | $\sum_{\underline{~}}^{\mathbb{E}}$ | $\begin{aligned} & \text { ᄃ 든 } \\ & \text { 亿ㄴㄴ } \end{aligned}$ |  | $\begin{aligned} & \overline{\overline{T N}} \\ & \frac{10}{10} \\ & 0 \end{aligned}$ | NOTE： <br> KMA：Kingston \＆ <br> St．Andrew， Portmore， Spanish Town |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |
|  | \％ | \％ | \％ | \％ |  | \％ | \％ | \％ | \％ |  |
| Bess FM | 0.9 | 0.1 | 0.6 | 0.4 | Nationwide | 4.0 | 1.3 | － | 2.2 | Urban Other St． Catherine，St． James，St．Ann， Manchester， Clarendon， Westmoreland |
| Fame FM | 5.2 | 4.2 | 0.7 | 4.4 | NCU | 1.8 | 8.0 | 1.2 | 5.4 |  |
| FYAH | 3.9 | 5.9 | 4.3 | 5.3 | News Talk | 0.1 | － | － | － |  |
| Gospel Ja | 5.2 | 5.6 | 6.8 | 5.8 | Power 106 FM | 1.2 | 2.4 | 4.7 | 2.3 | Rural：St． <br> Thomas， Portland，St． Mary，St． Elizabeth， Hanover， Trelawny． |
| Hitz 92 FM | 2.1 | 2.1 | 5.1 | 2.5 | RFI | 0.5 | 0.6 | － | － |  |
| Hot 102 FM | 0.3 | － | － | 0.1 | RJR 94 FM | 14.8 | 12.3 | 11.1 | 13.7 |  |
| Irie FM | 19.5 | 22.9 | 27.5 | 23.4 | Roots FM | 0.2 | － | － | 0.1 |  |
| Klas Sports Radio | 2.6 | 0.4 | － | 1.2 | Stylz | － | － | 3.2 | 0.4 |  |
| Kool 97 FM | 7.0 | 4.3 | － | 5.0 | Sun City Radio | 4.4 | 0.6 | 1.7 | 2.1 | DATA IS BASED ON PAST 24 HRS． LISTENER－SHIP |
| BBC | 0.5 | 0.6 | － | 0.5 | TBC | 3.3 | 0.3 | 0.3 | 1.4 |  |
| Love 101 FM | 4.4 | 5.8 | 11.3 | 6.2 | Vybz FM | 0.0 | 0.6 | － | 0.4 | NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING． |
| Mega Jamz | 0.4 | 0.1 | 0.4 | 0.3 | Zip 103 FM | 4.1 | 8.2 | 11.5 | 7.5 |  |
| Mello FM | 12.1 | 10.6 | 9.1 | 11.5 | Other | － | 2.2 | 0.2 | 1.1 |  |
| Music 99FM | 2.2 | 1.5 | 0.6 | 1.7 |  |  |  |  |  |  |

NB：Shares above are based on average audiences Sunday to Saturday．

# Television <br> (including TV via internet) 

## Share of Viewership 2018 (FTA)

TOTAL FTA TV VIEWERS 10+ YEARS 2018: 1,150,000


## Share of Viewership 2018 vs 2016 (FTA)

TOTAL FTA TV VIEWERS 10+ YEARS 2018: 1,150,000


## Share of Viewership - Trend 2006-2018

TOTAL FTA TV VIEWERS 10+ YEARS 2018: 1,150,000


## Free To Air (FTA) TV Audience - Who are they?

Total (Potential) Audience
1,150,000
Gender ( $\mathbf{C O O O}$ )
Males: 556
Females: 594

-DATA IS BASED ON PAST 24 HRS VIEWERSHIP - NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING/WEIGHTING

## Free To Air (FTA) TV Audience - Where are they?



## NOTE:

KMA: Kingston \& St. Andrew, Portmore, Spanish Town
Urban: Other St. Catherine, St. James, St. Ann, Westmoreland, Manchester, Clarendon
Rural: St. Thomas, Portland, St. Mary, St. Elizabeth, Trelawny, Hanover

DATA IS BASED ON PAST 24 HRS. VIEWERSHIP
NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## Free To Air (FTA) TV Audience - When are they available?

| 1/2 Hour Commencing | Sunday '000 | Monday '000 | Tuesday '000 | Wednesday '000 | Thursday '000 | $\begin{gathered} \text { Friday } \\ \text { '000 } \end{gathered}$ | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12:00 mn | 8 | 16 | 8 | 8 | <8 | 8 | 9 |
| 12:30 | 8 | 16 | <8 | 17 | <8 | 8 | 9 |
| 1:00 | 17 | 16 | 8 | <8 | <8 | 16 | 9 |
| 1:30 | 8 | 16 | <8 | <8 | <8 | 8 | 9 |
| 2:00 | 17 | 16 | 8 | 17 | 18 | 16 | <9 |
| 2:30 | 33 | 8 | <8 | <8 | 18 | 16 | 9 |
| 3:00 | 42 | 8 | <8 | <8 | 18 | 8 | 27 |
| 3:30 | 67 | 8 | 8 | <8 | 18 | 8 | 27 |
| 4:00 | 42 | <8 | 8 | <8 | 26 | 16 | 18 |
| 4:30 | 17 | <8 | <8 | 8 | 35 | 16 | 18 |
| 5:00 | 67 | 16 | 40 | 17 | 53 | 24 | 27 |
| 5:30 | 58 | 16 | 64 | 42 | 123 | 32 | 36 |

## Free To Air (FTA) TV Audience - When are they available?

| 1/2 Hour <br> Commencing | Sunday '000 | Monday '000 | Tuesday '000 | Wednesday '000 | Thursday '000 | Friday <br> '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 am | 133 | 120 | 193 | 159 | 211 | 71 | 53 |
| 6:30 | 133 | 136 | 233 | 217 | 219 | 79 | 89 |
| 7:00 | 250 | 255 | 273 | 502 | 439 | 260 | 249 |
| 7:30 | 250 | 239 | 241 | 443 | 386 | 221 | 204 |
| 8:00 | 283 | 200 | 217 | 334 | 342 | 197 | 231 |
| 8:30 | 167 | 192 | 177 | 309 | 211 | 150 | 160 |
| 9:00 | 133 | 120 | 80 | 125 | 123 | 79 | 133 |
| 9:30 | 100 | 88 | 48 | 125 | 97 | 63 | 98 |
| 10:00 | 100 | 96 | 64 | 150 | 105 | 71 | 98 |
| 10:30 | 83 | 96 | 64 | 109 | 79 | 79 | 98 |
| 11:00 | 50 | 80 | 56 | 59 | 61 | 63 | 107 |
| 11:30 | 58 | 72 | 56 | 42 | 61 | 63 | 98 |

## Free To Air (FTA) TV Audience - When are they available?

| 1/2 Hour <br> Commencing | Sunday '000 | Monday '000 | $\begin{gathered} \text { Tuesday } \\ ` 000 \end{gathered}$ | Wednesday '000 | Thursday '000 | Friday <br> '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12:00 md | 158 | 144 | 185 | 92 | 105 | 63 | 107 |
| 12:30 | 100 | 96 | 113 | 92 | 97 | 47 | 62 |
| 1:00 | 208 | 120 | 105 | 134 | 61 | 87 | 36 |
| 1:30 | 158 | 104 | 105 | 100 | 79 | 71 | 27 |
| 2:00 | 191 | 112 | 88 | 134 | 79 | 79 | 27 |
| 2:30 | 158 | 88 | 64 | 134 | 79 | 63 | 36 |
| 3:00 | 208 | 112 | 72 | 167 | 114 | 95 | 53 |
| 3:30 | 117 | 120 | 72 | 159 | 70 | 71 | 53 |
| 4:00 | 117 | 80 | 72 | 176 | 88 | 79 | 62 |
| 4:30 | 117 | 96 | 80 | 176 | 88 | 79 | 62 |
| 5:00 | 142 | 96 | 96 | 184 | 88 | 110 | 80 |
| 5:30 | 133 | 88 | 88 | 167 | 79 | 79 | 80 |

## Free To Air (FTA) TV Audience - When are they available?

| 1/2 Hour <br> Commencing | Sunday '000 | $\begin{gathered} \text { Monday } \\ \text { '000 } \end{gathered}$ | $\begin{gathered} \text { Tuesday } \\ {fa1974158-c951-4de2-9229-ba93caa89378}000 } \end{gathered}$ | Saturday '000 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 pm | 191 | 144 | 121 | 251 | 132 | 103 | 98 |
| 6:30 | 225 | 96 | 177 | 309 | 202 | 158 | 151 |
| 7:00 | 508 | 120 | 643 | 794 | 579 | 434 | 551 |
| 7:30 | 416 | 104 | 547 | 660 | 544 | 387 | 507 |
| 8:00 | 341 | 112 | 442 | 627 | 465 | 347 | 453 |
| 8:30 | 258 | 88 | 265 | 368 | 307 | 229 | 311 |
| 9:00 | 216 | 112 | 153 | 209 | 149 | 197 | 178 |
| 9:30 | 150 | 120 | 96 | 167 | 114 | 103 | 151 |
| 10:00 | 92 | 80 | 113 | 134 | 97 | 87 | 151 |
| 10:30 | 75 | 96 | 105 | 92 | 53 | 55 | 89 |
| 11:00 | 58 | 96 | 56 | 42 | 35 | 55 | 53 |
| 11:30 | 42 | 88 | 40 | 59 | 26 | 24 | 44 |

## Station Reach (FTA)

| STATIONS | Sunday ‘000 | Monday ‘000 | Tuesday ‘000 | Wednesday ‘000 | Thursday ‘000 | Friday ‘000 | Saturday ‘000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TVJ | 1082 | 1090 | 1069 | 1145 | 1114 | 868 | 1093 |
| CVM | 150 | 263 | 306 | 301 | 272 | 197 | 204 |
| LOVE | <8 | 24 | <8 | <8 | <8 | 16 | <8 |

The above represent the number of different persons reached by each station on a typical day during the study period.

## Share of Viewership (FTA) By Daypart SUNDAY

| STATIONS | $12 \mathrm{mn}-5: 59 \mathrm{am}$ | $6 \mathrm{am}-11: 59 \mathrm{am}$ | $12 \mathrm{md}-5: 59 \mathrm{pm}$ | $6 \mathrm{pm}-11: 59 \mathrm{pm}$ | All day |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| TVJ | 8 | $\%$ | $\%$ | $\%$ | $\%$ |
| CVM | 18.4 | 76.0 | 88.8 | 88.7 | 84.7 |
| LOVE | - | - | 11.2 | 11.3 | 15.3 |

Shares above are based on average past 24 hours audience to each TV station at each of the time segments above.

## Share of Viewership (FTA) By Daypart MONDAY-FRIDAY

| STATIONS | 12 mn-5:59 am | 6am-11:59 am | $12 \mathrm{md}-5: 59 \mathrm{pm}$ | $6 \mathrm{pm}-11: 59 \mathrm{pm}$ | All day |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  |  | $\%$ | $\%$ | $\%$ | $\%$ |
| TVJ | 71.6 | 76.0 | 76.3 | 78.7 | $\%$ |
| CVM | 24.8 | 23.9 | 23.4 | 20.8 | 22.4 |
| LOVE | 3.6 | 0.1 | 0.3 | 0.6 | 0.5 |

Shares above are based on average past 24 hours audience to each TV station at each of the time segments above.

## Share of Viewership (FTA) By Daypart SATURDAY

| STATIONS | 12 mn-5:59 am | $6 \mathrm{am}-11: 59 \mathrm{am}$ | 12 md -5:59pm | $6 \mathrm{pm}-11: 59 \mathrm{pm}$ | All day |
| :--- | :---: | :---: | :---: | :---: | :---: |
|  |  | $\%$ | $\%$ | $\%$ | $\%$ |
| TVJ | 88.0 | 44.4 | 64.6 | 65.6 | 57.4 |
| CVM | 12.0 | 11.2 | 35.4 | 34.4 | 24.5 |
| LOVE | - | 44.4 | - | - | 18.1 |

Shares above are based on average past 24 hours audience to each TV station at each of the time segments above.

## Share of Viewership (FTA) By Market Segments DEMOGRAPHICS

| STATIONS |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | \% | \% | \% | \% | \% | \% | \% | \% | \% |
| TVJ | 77.8 | 78.7 | 81.7 | 81.6 | 77.5 | 74.8 | 79.9 | 75.5 | 79.9 | 78.4 |
| CVM | 21.4 | 21.2 | 18.0 | 17.5 | 22.2 | 25.2 | 19.9 | 23.9 | 19.8 | 21.3 |
| LOVE | 0.9 | 0.1 | 0.3 | 0.8 | 0.3 | 0.00 | 0.2 | 0.6 | 0.2 | 0.4 |

NB: Shares above are based on average audiences Sunday to Saturday.

## Share of Viewership (FTA) By Market Segments AREA

| STATIONS | KMA | Urban | Rural | Overall |
| :--- | :---: | :---: | :---: | :---: |
|  | $\%$ | $\%$ | $\%$ | $\%$ |
| TVJ | 71.7 | 81.7 | 83.9 | 78.4 |
| CVM | 28.1 | 17.9 | 15.6 | 21.3 |
| LOVE | 0.2 | 0.4 | 0.5 | 0.4 |

NB: Shares above are based on average audiences Sunday to Saturday.

## Share of Viewership 2018 (LOCAL/REGIONAL CABLE)

TOTAL LOCAL/REGIONAL CABLE VIEWERS 10+ YEARS 2018: 61,000
12.7


Other(Specify) includes stations whose share is so small that individually it is not material

## Loca//Regional Cable TV Audience - Who are they?

Total (Potential) Audience
61,000

## Gender ( $\mathbf{0 0 0}$ )

Males: 38
Females: 23

-DATA IS BASED ON PAST 24 HRS VIEWERSHIP

- NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING/WEIGHTING


## Local/Regional Cable TV Audience - Where are they?



## NOTE:

KMA: Kingston \& St. Andrew, Portmore, Spanish Town
Urban: Other St. Catherine, St. James, St. Ann, Westmoreland, Manchester, Clarendon
Rural: St. Thomas, Portland, St. Mary, St. Elizabeth, Trelawny, Hanover

DATA IS BASED ON PAST 24 HRS. VIEWERSHIP
NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## Local/Regional Cable TV Audience - When are they available?

| 1/2 Hour <br> Commencing | $\begin{aligned} & \text { Sunday } \\ & {f9761a49e-b7b8-4265-81d6-0246361fec58} 000 \end{aligned}$ | Thursday '000 | Friday <br> '000 | Saturday '000 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12:00 mn | <8 | <8 | $<8$ | 8 | <9 | $<8$ | <9 |
| 12:30 | <8 | <8 | <8 | <8 | <9 | <8 | <9 |
| 1:00 | <8 | <8 | <8 | <8 | <9 | <8 | <9 |
| 1:30 | <8 | 8 | <8 | <8 | <9 | <8 | <9 |
| 2:00 | <8 | 8 | <8 | <8 | <9 | <8 | <9 |
| 2:30 | <8 | <8 | <8 | <8 | <9 | <8 | <9 |
| 3:00 | <8 | 8 | <8 | <8 | <9 | 16 | <9 |
| 3:30 | <8 | <8 | <8 | <8 | <9 | 8 | <9 |
| 4:00 | <8 | <8 | 8 | <8 | $<9$ | <8 | $<9$ |
| 4:30 | <8 | <8 | <8 | <8 | <9 | <8 | <9 |
| 5:00 | <8 | <8 | <8 | <8 | <9 | <8 | 9 |
| 5:30 | <8 | 8 | <8 | 8 | <9 | <8 | 9 |

## Local/Regional Cable TV Audience - When are they available?

| 1/2 Hour <br> Commencing | Sunday '000 | Monday '000 | $\begin{gathered} \text { Tuesday } \\ ` 000 \end{gathered}$ | Wednesday ${ }^{\prime} 000$ | Thursday '000 | Friday '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 am | <8 | <8 | <8 | <8 | <9 | <8 | 27 |
| 6:30 | <8 | <8 | 8 | <8 | <9 | <8 | 27 |
| 7:00 | 8 | <8 | 8 | 8 | <9 | <8 | 18 |
| 7:30 | 8 | <8 | <8 | <8 | <9 | 8 | 18 |
| 8:00 | 8 | <8 | <8 | 8 | 9 | 8 | 18 |
| 8:30 | 8 | <8 | <8 | <8 | <9 | 8 | 9 |
| 9:00 | 17 | <8 | <8 | 8 | <9 | 16 | 9 |
| 9:30 | <8 | <8 | <8 | 8 | <9 | 16 | 9 |
| 10:00 | <8 | 24 | 16 | 8 | <9 | 24 | 36 |
| 10:30 | 8 | 16 | <8 | 8 | <9 | 24 | 18 |
| 11:00 | <8 | 32 | <8 | 8 | <9 | 24 | 18 |
| 11:30 | <8 | 8 | <8 | 8 | <9 | 16 | 18 |

## Local/Regional Cable TV Audience - When are they available?

| 1/2 Hour <br> Commencing | Sunday '000 | Monday '000 | Tuesday '000 | $\begin{aligned} & \text { Wednesday } \\ & ` 000 \end{aligned}$ | Thursday '000 | Friday <br> '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12:00 md | <8 | 8 | <8 | 17 | <9 | 8 | 27 |
| 12:30 | 8 | 8 | <8 | 17 | <9 | 8 | 18 |
| 1:00 | 8 | 16 | 8 | 17 | <9 | 8 | 9 |
| 1:30 | 8 | 8 | <8 | <8 | <9 | 8 | 9 |
| 2:00 | 8 | <8 | <8 | 8 | <9 | <8 | 9 |
| 2:30 | 8 | <8 | <8 | 8 | <9 | <8 | 9 |
| 3:00 | 8 | 8 | <8 | 8 | <9 | 8 | 9 |
| 3:30 | 8 | 8 | <8 | <8 | <9 | 8 | 9 |
| 4:00 | 17 | 8 | <8 | <8 | <9 | <8 | 9 |
| 4:30 | 17 | 8 | <8 | <8 | <9 | <8 | 9 |
| 5:00 | 17 | <8 | <8 | 8 | 9 | <8 | <9 |
| 5:30 | 25 | 8 | <8 | 8 | 9 | <8 | 9 |

## Local/Regional Cable TV Audience - When are they available?

| 1/2 Hour Commencing | Sunday '000 | Monday '000 | Tuesday '000 | Wednesday '000 | Thursday '000 | Friday ${ }^{\prime} 000$ | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 pm | 25 | <8 | <8 | <8 | 9 | <8 | 18 |
| 6:30 | 17 | 8 | <8 | <8 | 18 | <8 | 9 |
| 7:00 | 25 | 8 | <8 | <8 | 9 | 8 | 9 |
| 7:30 | 17 | 8 | <8 | <8 | <9 | 8 | 18 |
| 8:00 | 17 | <8 | 8 | <8 | <9 | <8 | 44 |
| 8:30 | 17 | <8 | 8 | <8 | <9 | <8 | 44 |
| 9:00 | 17 | <8 | 8 | <8 | <9 | <8 | 36 |
| 9:30 | 8 | 8 | 8 | <8 | <9 | <8 | 36 |
| 10:00 | 8 | 8 | 8 | <8 | <9 | <8 | 36 |
| 10:30 | <8 | <8 | 8 | <8 | <9 | <8 | 36 |
| 11:00 | <8 | $<8$ | <8 | <8 | <9 | <8 | 36 |
| 11:30 | <8 | <8 | <8 | <8 | <9 | <8 | 27 |

## Station Reach

| Stations | $\begin{aligned} & \text { Sunday } \\ & \text { '000 } \end{aligned}$ | $\begin{gathered} \text { Monday } \\ \text { '000 } \end{gathered}$ | Tuesday '000 | Wednesday ${ }^{\prime} 000$ | Thursday '000 | Friday '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CVM TV | 150 | 263 | 306 | 301 | 272 | 197 | 204 |
| TVJ | 1082 | 1157 | 1069 | 1145 | 1114 | 868 | 1093 |
| LOVE TV | <8 | 24 | <8 | $<8$ | <9 | 16 | $<8$ |
| TEMPO | $<8$ | 8 | $<8$ | <8 | <9 | $<8$ | <8 |
| RE TV | <8 | 8 | <8 | <8 | <9 | <8 | <8 |
| CVM PLUS | <8 | 8 | $<8$ | 8 | <9 | $<8$ | $<8$ |
| CVM HD | <8 | 8 | <8 | <8 | 9 | <8 | 18 |
| FLOW 1 HD | 8 | 8 | <8 | <8 | <9 | <8 | 27 |
| $\begin{gathered} \text { FLOW } \\ \text { SPORTS HD } \end{gathered}$ | 8 | 16 | 16 | <8 | 9 | 8 | 8 |
| SPORTS MAX | <8 | 8 | 8 | <8 | <9 | 8 | <8 |

The above represent the number of different persons reached by each station on a typical day during the study period.

## Station Reach

| Stations | $\begin{gathered} \text { Sunday } \\ ` 000 \end{gathered}$ | Monday '000 | $\begin{gathered} \text { Tuesday } \\ \text { '000 } \end{gathered}$ | $\begin{gathered} \text { Wednesday } \\ \text { '000 } \end{gathered}$ | Thursday '000 | $\begin{gathered} \text { Friday } \\ \text { '000 } \end{gathered}$ | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JNN | <8 | 8 | <8 | <8 | <9 | <8 | 9 |
| TVJ SPORTS | $<8$ | 16 | 8 | 8 | <9 | 8 | 18 |
| FTV CORNWALL | 8 | 16 | 8 | <8 | $<9$ | <8 | <8 |
| HYPE TV | <8 | 8 | 8 | 8 | 9 | 8 | 9 |
| POWER OF FAITH MINISTRIES | 8 | 8 | 8 | $<8$ | $<9$ | $<8$ | 18 |
| BUSINESS ACCESS | $<8$ | 8 | $<8$ | 17 | $<9$ | $<8$ | $<8$ |
| OTHER | 8 | 8 | 8 | 17 | $<9$ | 24 | 44 |

The above represent the number of different persons reached by each station on a typical day during the study period.

## International Cable Audience - Who are they?

## Total (Potential) Audience <br> 594,000

```
Gender ( \(\mathbf{C O O O}\) )
Males: 308
Females: 286
```


-DATA IS BASED ON PAST 24 HRS VIEWERSHIP -NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO

## The International Cable Audience - Where are they?



## NOTE:

KMA: Kingston \& St. Andrew, Portmore, Spanish Town
Urban: Other St. Catherine, St. James, St. Ann, Westmoreland, Manchester, Clarendon
Rural: St. Thomas, Portland, St. Mary, St. Elizabeth, Trelawny, Hanover

DATA IS BASED ON PAST 24 HRS. VIEWERSHIP
NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## International Cable Audience - When are they available?

| 1/2 Hour Commencing | $\begin{aligned} & \text { Sunday } \\ & \text { '000 } \end{aligned}$ | Monday '000 | $\begin{gathered} \text { Tuesday } \\ \mathbf{0} 00 \end{gathered}$ | $\begin{aligned} & \text { Wednesday } \\ & \text { '000 } \end{aligned}$ | Thursday '000 | $\begin{aligned} & \text { Friday } \\ & \text { '000 } \end{aligned}$ | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12:00 mn | <8 | <8 | 32 | 17 | <9 | 8 | <8 |
| 12:30 | <8 | 8 | 32 | 25 | <9 | <8 | <8 |
| 1:00 | <8 | 8 | 32 | 17 | 9 | <8 | 18 |
| 1:30 | 8 | 8 | 40 | 8 | <9 | <8 | 18 |
| 2:00 | 17 | 16 | 40 | 8 | <9 | <8 | 9 |
| 2:30 | 8 | 16 | 40 | 25 | <9 | 8 | 9 |
| 3:00 | 50 | 8 | 48 | 25 | 18 | 16 | 18 |
| 3:30 | 42 | 32 | 48 | 25 | 18 | 16 | 18 |
| 4:00 | 25 | 24 | 56 | 25 | 26 | 24 | 27 |
| 4:30 | 17 | 40 | 64 | 25 | 18 | 16 | 36 |
| 5:00 | 17 | 48 | 105 | 42 | 9 | 47 | 36 |
| 5:30 | 33 | 40 | 105 | 25 | 9 | 39 | 27 |

## International Cable Audience - When are they available?

| 1/2 Hour <br> Commencing | Sunday '000 | Monday '000 | Tuesday '000 | Wednesday '000 | Thursday '000 | Friday '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 am | <8 | 56 | 96 | 33 | 9 | 47 | 27 |
| 6:30 | <8 | 56 | 80 | 33 | 9 | 16 | 36 |
| 7:00 | 18 | 80 | 96 | 33 | 9 | 63 | 89 |
| 7:30 | 18 | 112 | 129 | 33 | 18 | 39 | 71 |
| 8:00 | 9 | 88 | 129 | 59 | 18 | 55 | 80 |
| 8:30 | 9 | 88 | 129 | 67 | 35 | 16 | 80 |
| 9:00 | 18 | 104 | 169 | 100 | 61 | 55 | 98 |
| 9:30 | 18 | 104 | 169 | 100 | 44 | 63 | 89 |
| 10:00 | 27 | 88 | 169 | 176 | 114 | 95 | 71 |
| 10:30 | 36 | 80 | 129 | 142 | 105 | 79 | 80 |
| 11:00 | 36 | 96 | 153 | 109 | 97 | 87 | 98 |
| 11:30 | 27 | 96 | 153 | 100 | 114 | 71 | 89 |

## International Cable Audience - When are they available?

| 1/2 Hour <br> Commencing | Sunday '000 | Monday '000 | Tuesday '000 | $\begin{aligned} & \text { Wednesday } \\ & ` 000 \end{aligned}$ | Thursday '000 | Friday <br> '000 | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12:00 md | 108 | 88 | 121 | 109 | 140 | 55 | 116 |
| 12:30 | 108 | 72 | 113 | 92 | 132 | 47 | 107 |
| 1:00 | 125 | 104 | 72 | 100 | 105 | 79 | 89 |
| 1:30 | 125 | 120 | 72 | 100 | 70 | 71 | 71 |
| 2:00 | 117 | 88 | 80 | 117 | 88 | 87 | 124 |
| 2:30 | 117 | 80 | 88 | 142 | 61 | 79 | 107 |
| 3:00 | 125 | 72 | 88 | 150 | 97 | 118 | 133 |
| 3:30 | 117 | 88 | 72 | 150 | 114 | 95 | 142 |
| 4:00 | 142 | 72 | 64 | 125 | 123 | 95 | 142 |
| 4:30 | 125 | 80 | 64 | 125 | 123 | 87 | 124 |
| 5:00 | 133 | 56 | 72 | 100 | 132 | 103 | 151 |
| 5:30 | 108 | 80 | 48 | 67 | 88 | 95 | 142 |

## International Cable Audience - When are they available?

| 1/2 Hour Commencing | Sunday '000 | Monday '000 | $\begin{gathered} \text { Tuesday } \\ \mathbf{~} 000 \end{gathered}$ | Wednesday '000 | Thursday '000 | $\begin{aligned} & \text { Friday } \\ & \text { '000 } \end{aligned}$ | Saturday '000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6:00 pm | 108 | 112 | 56 | 67 | 114 | 87 | 106 |
| 6:30 | 100 | 112 | 56 | 67 | 105 | 110 | 101 |
| 7:00 | 100 | 128 | 64 | 67 | 105 | 110 | 106 |
| 7:30 | 92 | 120 | 88 | 59 | 97 | 103 | 101 |
| 8:00 | 142 | 128 | 161 | 84 | 114 | 158 | 137 |
| 8:30 | 142 | 128 | 185 | 84 | 105 | 126 | 133 |
| 9:00 | 133 | 160 | 185 | 134 | 167 | 134 | 158 |
| 9:30 | 117 | 120 | 137 | 125 | 149 | 142 | 132 |
| 10:00 | 125 | 104 | 129 | 117 | 123 | 134 | 125 |
| 10:30 | 75 | 64 | 96 | 100 | 88 | 87 | 93 |
| 11:00 | 33 | 56 | 96 | 84 | 53 | 71 | 72 |
| 11:30 | 33 | 24 | 56 | 75 | 18 | 55 | 50 |

## EXTRAI.EXTRA.

## Newspaper

(including E-papers)

## Newspaper Readers - Who are they?

## Total (Potential) Readers

## 780,000

## Gender ( $\mathbf{~ O O O}$ )

Males: 378
Females: 402

-DATA IS BASED ON PAST 7 DAYS READERSHIP OF A NEWSPAPER PUBLICATION .
-NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO

## Newspaper Readers - Where are they?



## NOTE:

KMA: Kingston \& St. Andrew, Portmore, Spanish Town
Urban: Other St. Catherine, St. James, St. Ann, Westmoreland, Manchester, Clarendon
Rural: St. Thomas, Portland, St. Mary, St. Elizabeth, Trelawny, Hanover

DATA IS BASED ON PAST 7 DAYS READERSHIP OF A NEWSPAPER PUBLICATION NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## Share of Readership 2018 (SUNDAY NEWSPAPERS)

## TOTAL NUMBER OF DIFFERENT READERS (REACH) OF SUNDAY NEWSPAPER 10+ YEARS 2018: 335,000



Note: Share above is based on readership of the "last issue" of each Sunday Newspaper.

## Share of Readership 2018 vs 2016 (SUNDAY NEWSPAPERS)

TOTAL NUMBER OF DIFFERENT READERS (REACH) OF SUNDAY NEWSPAPER 10+ YEARS 2018: 335,000


## Share of Readership 2018 (Morning Newspapers)

TOTAL NUMBER OF DIFFERENT READERS (REACH) OF MORNING NEWSPAPERS 10+ YEARS: 322,000


Note: Share above is based on readership of the "last issue" of each day's Monday morning newspaper publication by Gleaner and Observer respectively.

## Share of Readership 2018 (Morning Newspapers)

TOTAL NUMBER OF DIFFERENT READERS (REACH) OF MORNING NEWSPAPERS 10+ YEARS: 322,000


Note: Share above is based on readership of the "last issue" of each day's newspaper.

# Share of Readership 2018 vs 2016 (Morning Newspapers - MONDAY TO SATURDAY) 

TOTAL NUMBER OF DIFFERENT READERS (REACH) OF MORNING NEWSPAPERS
10+ YEARS 322,000


Note: Share above is based on readership of the "last issue" of morning papers; Monday to Saturday of each day's

# Average Readers \& Reach ( $\mathbf{0 0 0 )}$ National Publications 

## TOTAL POTENTIAL READERS 10+ YEARS: 780,000

|  | Average <br> Readers <br> $\prime 000$ | Reach <br> (Different Readers) <br> Publications |
| :--- | :---: | :---: |
| The Gleaner (Sun. - Sat.) | 155 | 380 |
| The Star (Mon.-Sat.) | 165 | 341 |
| The Observer (Sun.-Sat.) | 95 | 297 |
| Children's Own | 27 | 27 |
| YouthLink | 16 | 16 |
| Teenage Observer | 18 | 18 |
| Observer North \& East | 14 | 14 |
| Observer Central | 15 | 15 |
| Observer West | 18 | 18 |
| Track \& Pool | 9 | 9 |

## Reach of Newspaper Categories

TOTAL POTENTIAL READERS 10+ YEARS: 780,000


THE DATA ABOVE REPRESENT THE NUMBER OF DIFFERENT READERS OF THE DIFFERENT CATEGORIES OF NEWSPAPERS:

Evening Papers: Sunday Papers:
Morning Papers:
Weekly Publications:
Youth Papers:
Pullouts:

Regional Papers:
Business Papers:

The Star
The Sunday Gleaner, The Sunday Observer
The Daily Observer, The Daily Gleaner
Children's Own, Teenage Observer, Youth Link, Western Mirror, North Coast Times.
Children's Own, Youthlink, Teenage Observer
Sunday Outlook, Sunday Business, Flair, Wednesday Business, Western Focus, Hospitality Jamaica, Financial Gleaner, Career \& Education, Style, Classifieds, Finance, Business Observer, All Woman, Teenage, The Agenda, Life Tributes, Bookends, Vows, Study Center, Observer West, Observer North \& East, Observer Central Thursday Life, Caribbean Business Report, Sporting World, Splash, Auto, Environment Watch, Buy Me, Under The Dryer.
Western Mirror, Northcoast Times, Observer North \& East, Observer Central and Observer West.
Business Observer, Financial Gleaner, Caribbean Business Report, Finance, Sunday Business, Wednesday Business.

## Readership In '000 To Newspaper Publications

TOTAL POTENTIAL READERS 10+ YEARS: 780,000

The Gleaner


The Star


The Observer


All Others

8

| 27 | 107 | 25 | 9 |
| :---: | :---: | :---: | :---: |
|  |  |  |  |

## Readership In '000 <br> To Pull Outs - Gleaner

TOTAL POTENTIAL READERS 10+ YEARS: 279,000


## Readership In '000 <br> To Pull Outs - Observer

TOTAL POTENTIAL READERS 10+ YEARS: 279,000


## Duplication - Sunday Newspapers <br> '000

TOTAL POTENTIAL READERS 10+ YEARS: 335,000


The above represents the total number of different readers of each publication

## Duplication - Morning Newspapers <br> ${ }^{\prime} 000$

TOTAL POTENTIAL READERS 10+ YEARS: 322,000


|  | Readers <br> '000 |
| :--- | :---: |
| The Gleaner only | 153 |
| The Observer only | 99 |
| The Gleaner \& The <br> Observer | 70 |

The above represents the total number of different readers of each publication

## Internet \& Social Media

## Internet Users - Who are they?

## Total (Potential) Users 1,829,000

## Gender ( $\mathbf{( 0 0 0 )}$

Males: 882
Females: 947


- DATA IS BASED ON INCIDENCE OF USE OF THE INTERNET.
-NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING


## Internet Users - Where are they?



## NOTE:

KMA: Kingston \& St. Andrew, Portmore, Spanish Town
Urban: Other St. Catherine, St. James, St. Ann, Westmoreland, Manchester, Clarendon
Rural: St. Thomas, Portland, St. Mary, St. Elizabeth, Trelawny, Hanover

DATA IS BASED ON PERSONS WHO REPORTED THAT THEY EVER USE THE INTERNET. NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## Social Media Users - Who are they?

## Total (Potential) Users <br> 1,746,000

Gender ( $\mathbf{0} 00$ )
Males: 839
Females: 907

-DATA IS BASED ON INCIDENCE OF USE OF THE INTERNET.
-NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## Social Media Users - Where are they?



## NOTE:

KMA: Kingston \& St. Andrew, Portmore, Spanish Town
Urban: Other St. Catherine, St. James, St. Ann, Westmoreland, Manchester, Clarendon
Rural: St. Thomas, Portland, St. Mary, St. Elizabeth, Trelawny, Hanover

DATA IS BASED ON PERSONS WHO REPORTED THAT THEY EVER USE THE INTERNET. NUMBERS MAY BE OFF BY 1 OR 2 POINTS DUE TO ROUNDING

## Population Estimates Fixed and Mobile Phone Internet

## Households with Internet

 402,000+6.1\% since 2016

## Households with internet on a mobile phone

The data above represent the total number of different households with internet on a desktop or laptop and internet on a mobile phone. Total household population 853,660 (Source: Statin 2019)

## What Is Internet Used For By Internet Users?

TOTAL POTENTIAL READERS 10+ YEARS: 1,829,000


## What Media Internet Users Rely On for News?

TOTAL POTENTIAL READERS 10+ YEARS: 1,829,000


# What Media Internet Users Rely On for Entertainment? 

TOTAL POTENTIAL READERS 10+ YEARS: 1,829,000


## What Media Internet Users Rely On for General Information?

TOTAL POTENTIAL READERS 10+ YEARS: 1,829,000


## What Is Internet Used For By Social Media Users?

TOTAL POTENTIAL READERS 10+ YEARS 1,746,000


## Social Media Apps Used Regularly By Social Media Users

TOTAL POTENTIAL READERS 10+ YEARS 1,746,000


